

University of Pretoria Yearbook 2018

Methodology: First instrument 200 (MME 200)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 12.00

Programmes [BMus](#)

Prerequisites MME 100

Contact time 1 lecture per week

Language of tuition Afrikaans and English are used in one class

Department Music

Period of presentation Year

Module content

*Closed – requires departmental selection

Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grd 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

Classical voice: International Phonetic Alphabet (IPA) for Italian and German; Italian and German diction for singers; common operatic themes found in opera plots; characteristics of the German Lied and its application to classical singing and singers; repertoire studies.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.